
CHARLIE faces TRISH, a female factory worker who is nearly in tears.

START

TRISH

A two week notice? And then what?

CHARLIE

As I've said, I've found someone to buy our current stock, but with no orders for next season we'll have to shut down.

TRISH

Please, Charlie, my girl's just started school. It's the uniforms, love. And me with no husband to help...

CHARLIE

I'm sorry, Trish, but Chambers has cancelled our contract so what else can I do?

TRISH

Is that what all this is about; Them Chambers shoe returns? All right, so you've had some bad news, but chin up, chum. As my mother used to say, "Don't worry today because today ain't tomorrow." So, thanks for the chat, Charlie. And good luck.

SHE jumps to her feet and is off..

STOP

CHARLIE snatches the resewn boot away from TRISH.

START

CHARLIE

This is shite. Do it again.

TRISH

You're out of your bloody mind.

CHARLIE

This is for Milan!

TRISH

Milan. Milan! You don't even know what Milan is. You never been there. You're just guessing. And I'm going home.

CHARLIE

I don't have to guess to know what's good.

TRISH

They'd be good enough for your father.

CHARLIE

I am not my father.

TRISH

Truer words were never spoke.

CHARLIE

Do it again.

TRISH

(staring him down)

As the sayin' goes - you want something done your way... Have at it.

(To the other workers)

What say we clear out and leave the man from Milan to his stitching.

STOP

PAT, a rather non-descript office manager, calls to CHARLIE from below...

START

PAT

Mr. Price, come quick. Chamber's has sent back their entire shoe order.

GEORGE

After you, Mr Price.

GEORGE gestures CHARLIE to take on the challenge.

CHARLIE shoots down the stairs to find a DELIVERY MAN waiting with a trolley full of shoe boxes.

DELIVERY MAN (ME4)

Can someone sign so's I can get the rest of these shoes off my truck?

CHARLIE

Is there something wrong with them?

DELIVERY MAN (ME4)

Ask someone who cares. Sign all three copies.

CHARLIE starts to sign...

CHARLIE

All right Pat, I guess we should put these in the store room.

PAT

The Chambers' winter shoe order is already in there.

CHARLIE

What are these?

PAT

The Chambers spring shoe order.

CHARLIE

And we're currently manufacturing...?

PAT

The Chambers summer shoe order. And it's a big one.

KINKY BOOTS

Pat Side

Side 1 of 1

CHARLIE (To Pat)

Are you telling me that we have a year's worth of shoes and no one to buy them?

PAT

Started some time back. Chambers cut down orders. But cutting back production would have meant cutting back worker's hours and your father wouldn't hear of it.

GEORGE

Once or twice your father sold overstock to the discount chains.

CHARLIE

So it's happened before.

PAT

Never as bad as this.

STOP

KINKY BOOTS

Stage Manager Side

Side 1 of 1

**(Read Stage Manager)
(with Italian Accent)**

A fastidious STAGE MANAGER, wearing designer platform shoes that she can't walk in, enters with a clipboard calling out...

START

STAGE MANAGER

Attenzione! Hallo! Peoples, can you hear me? Attenzione! This is multo importante! Donatella, che cosa fa questa media "Kinky Boots"? Prego - Can I see the exhibitors from PRICE & SON?

CHARLIE'S head pops out from behind a dressing curtain.

CHARLIE

That's me.

STAGE MANAGER

Aha. And your dressers?

CHARLIE

That's me.

STAGE MANAGER

Aha. And your models?

CHARLIE

Me.

STAGE MANAGER

Aha. Then you have everyone you need to proceed. Si? Si! Perfetto. Your presentation begins in due minuti. Inglese pazza!

STAGE MANAGER stomps off.

STOP



Piano/Vocal

IN THIS CORNER

[STAGE MANAGER AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Driving Rock $\text{♩} = 97$

1

F Eb

Two staves of piano music. The right hand has a treble clef and the left hand has a bass clef. The music consists of two measures. The first measure has a chord of F major (F4, A4, C5) in the right hand and F2, A2, C3 in the left hand. The second measure has a chord of Eb major (Eb4, G4, Bb4) in the right hand and Eb2, G2, Bb2 in the left hand.

2

In this cor - ner, 3 4 5 wow the crowd. _____

C⁵ F Eb

Measures 2-5. The vocal line starts at measure 2 with a whole note G3, followed by a half note F3, a quarter note E3, and a quarter rest. Measure 3 has a whole note D3, followed by a half note C3, a quarter note B2, and a quarter rest. Measure 4 has a whole note A2, followed by a half note G2, a quarter note F2, and a quarter rest. Measure 5 has a whole note E2, followed by a half note D2, a quarter note C2, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C5 (C4, E4, G4) in measures 2-4, and F (F4, A4, C5) and Eb (Eb4, G4, Bb4) in measure 5.

6

Take him down 7 8 9 and make us La - dies proud. _____

C⁵ F Eb

Measures 6-9. The vocal line starts at measure 6 with a whole note G3, followed by a half note F3, a quarter note E3, and a quarter rest. Measure 7 has a whole note D3, followed by a half note C3, a quarter note B2, and a quarter rest. Measure 8 has a whole note A2, followed by a half note G2, a quarter note F2, and a quarter rest. Measure 9 has a whole note E2, followed by a half note D2, a quarter note C2, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous section. Chords are C5 (C4, E4, G4) in measures 6-8, and F (F4, A4, C5) and Eb (Eb4, G4, Bb4) in measure 9.

Kinky Boots - P/V

In This Corner [STAGE MANAGER AUDITION]

10 11 12 13

In this cor - ner, dom - i - nate._____

C⁵ F Eb

14 15 16 17

Set her up so we can set _____ her straight._____

C⁵ Eb E

18 19 20 21

Hit him in his big mouth Hit him in his in - se - cu - ri -

F Bb F Bb

22 23 24 25

- ty, _____ Yeah. _____

C⁵ F Eb

26 27 28 29

Hit him off his high horse Him him so ev - 'ry - one can

F Gm Bb

30 31 32

see. Ooh, yeah!

C⁵ F Eb



Piano/Vocal

SEX IS IN THE HEEL

[FEMALE ENSEMBLE AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Thumping ♩ = 127

1

From

2

Lon - don to Mi - lan _____ Stil - let - tos are an i - sm _____

F#m E D D E F#m

3 4 5

6

In red and ne - on life _____

F#m E D

7

Detailed description: This is a musical score for a piano and vocal performance. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Thumping' with a quarter note equal to 127 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth notes in the right hand. The second system (measures 5-8) contains the vocal line with lyrics 'Lon - don to Mi - lan' and 'Stil - let - tos are an i - sm'. The piano accompaniment includes chord markings F#m, E, and D. The third system (measures 9-12) continues the vocal line with lyrics 'In red and ne - on life'. The piano accompaniment includes chord markings F#m, E, and D. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the vocal staff.

Kinky Boots - P/V

- 2 -

Sex Is In The Heel [FEMALE ENSEMBLE AUDITION]

8 9

Gim - me Big Red Boo - boo - boo - boo - boo - boo - boots!

D E C#

10 11 12 13

New York Pa - ris Hong Kong. Watch out world, here we

D E F#m D E

14 15 16 17

come!

F#m



Piano/Vocal

RAISE YOU UP

[FEMALE WORKER 2 AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Dance Club ♩ = 122

1

If you

2 hit the dust let me raise you up. 3 When your 4 bub-ble busts let me raise you up. 5 If your

6 glit-ter 7 rusts let me raise you up. 8 and up. 9 If you

Chord markings: F, Eb, Dm7, Gm, Ab

Kinky Boots - P/V

FEMALE WORKER 2 AUDITION Raise You Up

10 11 12 13

hit the dust let me raise you up. When your bubble busts let me raise you up. If your

Chords: Eb, F, Dm7, Gm, Eb, F, Dm7, Gm

14 15 16 17

glit-ter rusts let me raise you up and up.

Chords: Eb, F, Dm7, Gm, Ab



Piano/Vocal

EVERYBODY SAY YEAH

[PAT AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Soul Groove ♩ = 120

1 2

mf Eb

3 PAT: 4 5 6

I punched the holes, I sewed___ the seams. And I pull__ the lea - ther fight._____

7 8 9 10 11

I put the steel in-side___the heel. Now we go off like dy - no - mite_____

Eb

Λ

Λ