TANYA

What's wrong with these kids? Do you remember those tee-shirts we used to wear? 'Marriage is an Institution' –

ROSIE

'–for people who belong in an Institution ...'

TANYA

Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE

You've had three husbands.

TANYA

I rest my case.

ROSIE, finding the trunk under the bed.

ROSIE

Tanya, look!

DONNA #1

TANYA

Oh my God! She kept it!

ROSIE finds a poster showing Donna And The Dynamos 1976

(taking the poster)

Oh.

(suddenly wistful)

We were so young.

ROSIE is back in the trunk. She holds up a slinky little number.

ROSIE

I don't know what the girls at the 'New Woman' Bookshop would say about my outfit!

TANYA

Hey–we should do a number tonight for the hen party.

ROSIE

Blimey. I'd have to let out a few seams.

START

As they laugh together DONNA bursts into the room

DONNA

Where's Sophie ?

ROSIE

Haven't seen her. Why?

DONNA

I must find her. Now.

TANYA

(showing the poster)

Da Dah!

DONNA

Oh God. What's all that about?

ROSIE

It was in the trunk. You should hang this in the bar. Show Sophie what a funky mum she's got ...

DONNA

(cuts in)

... NO – get rid of it – burn it – I never want to see it again ...

ROSIE

What's wrong? ... what's happened ... ?

DONNA

... I thought it was over ... past ... I'd nearly bloody forgotten ... but it isn't!

ROSIE

What isn't?

DONNA

Nothing – leave me alone ... I can't talk about it ...

SHE crosses to the window – turns

... I knew this would happen. All my life it's been tapping at my shoulder – of course it was going to come out now! It had to ... god, why was I such a bloody great idiot?

SHE throws herself on the bed.

ROSIE and TANYA look at each other, not quite sure what to do. Finally ROSIE takes the initiative ...

CUT TO 7

#7 – Chiquitita

ROSIE

(Sings)

CHIQUITITA, TELL ME WHAT'S WRONG

(ROSIE & TANYA)

ONCE AGAIN
AND THE PAIN WILL END
YOU WILL HAVE
NO TIME FOR GRIEVIN'

CHIQUITITA
YOU AND I CRY
BUT THE SUN
IS STILL IN THE SKY
AND SHINING ABOVE YOU
LET ME HEAR YOU
SING ONCE MORE
LIKE YOU DID BEFORE
SING A NEW SONG
CHIQUITITA

DONNA

(to herself)

TRY ONCE MORE
LIKE I DID BEFORE
SING A NEW SONG ...

(Spoken)

It's her Dad ...

TANYA

Who's Dad?

DONNA

Sophie's ...You know I always said it was Sam, the architect who went home to get married ...

TANYA

... bastard ...

ROSIE

... typical bloody man ...

DONNA

... well, I don't really know if it was him. Y'see, there were a couple of others ...

TANYA

Donna Sheridan! You dark horse!

ROSIE

Why didn't you tell us?

DONNA

'Cos I didn't think I'd ever have to, I didn't think they'd all three be sitting in my bar the day before their daughter's wedding!

TANYA

What ?

ROSIE

In the bar?

(THEY go to the window)

DONNA

Don't let them see you!

(THEY both hide)

TANYA

I can't see anyone. Who are they?

ROSIE

Donna – are you sure?

DONNA

Of course I'm sure. You think I'd forget my daughter's Dads? It's Sam, Bill Austin and Harry 'Head-Banger'.

TANYA & ROSIE

Not ...

(THEY do an impression of Harry head-banging)

DONNA

Ye Gods, why have they all turned up now? It's like some horrible trick of Fate.

ROSIE

It is very Greek.

TANYA

Do they know?

DONNA

They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

TANYA

I thought you weren't keen on this wedding ...

DONNA

... I don't want them spoiling it. They've got no right to turn up like this – what have they ever done for their daughter?

ROSIE

Donna, be fair – they didn't even know she existed ...

DONNA

... and they don't need to know – I've done a bloody good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation!

ROSIE

No you're not, keep calm. You're safe this evening – it's a male-free zone at the Hen-night, and tomorrow Tanya and I will take them fishing.

TANYA

Fishing? Oh please!

ROSIE

What do you suggest we do with three men?

TANYA

Oh, now that takes me back.

THEY laugh raucously.

ROSIE

(To DONNA)

You daft bag – you should have told us! I remember Bill Austin. Donna – he was a bit of alright.

THEY laugh again. DONNA looks at them both

DONNA

Yes, it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA

Oh god – you sound just like your mother.

DONNA

I do not!

TANYA & ROSIE

Oh yes you do!

TANYA

Whatever happened to my Donna ? – the life-n'-soul of the party; el rock chick supremo?

DONNA

I grew up is all.

TANYA

Ooh, well grow back down again. You haven't done anything to be ashamed of ...

ROSIE

... yeah, bollocks if they can't take a joke—

ROSIE picks up her snorkle from the bed TANYA rummages in her bag and pulls out her hair-dryer. They use these as dummy microphones to sing to DONNA.

END

#8 Dancing Queen

ROSIE & TANYA

YOU CAN DANCE
YOU CAN JIVE
HAVING THE TIME OF YOUR LIFE
SEE THAT GIRL, WATCH THAT SCENE
DIGGIN' THE DANCING QUEEN ...

FRIDAY NIGHT AND THE LIGHTS ARE LOW
LOOKING OUT FOR A PLACE TO GO—
WHERE THEY PLAY THE RIGHT MUSIC
GETTING IN THE SWING
YOU COME TO LOOK FOR A KING—

TANYA

ANYBODY COULD BE THAT GUY—
NIGHT IS YOUNG AND THE MUSIC'IGH
WITH A BIT OF ROCK MUSIC
EVERYTHING IS FINE
YOU'RE IN THE MOOD FOR A DANCE
AND WHEN YOU GET THE CHANCE—

Despite her mood, DONNA is gradually more and more amused by the larking around of the two DYNAMOS and suddenly leaps up to join in the fun.

DONNA, TANYA, ROSIE

YOU ARE THE DANCING QUEEN
YOUNG AND SWEET ONLY SEVENTEEN
DANCING QUEEN
FEEL THE BEAT FROM THE TAMBOURINE
OH YEH