

LEO

(to MAX)

All right, if you say so.

Start Here

(to ULLA, who has started to leave)

Just a moment, miss, we might have a position for you.

MAX

As a matter of fact, we might have several positions for you.

LEO

Until the show gets going we can offer you a job as a secretary-slash-receptionist.

ULLA

Secretary-slash-receptionist? Okey-slash-dokey. Ay can do that.

(crosses to desk, picking up the phone)

Answer telephone. Bialystock and Bloom, Bialystock and Bloom.

MAX

(aside to LEO)

Smart as a whip.

(to ULLA)

You're hired!

ULLA

Ooh!

LEO

Well, all right... If he says so. Secretary-slash-receptionist, and maybe you could tidy up around here a little bit.

ULLA

Tidy up? Tidy up? Such a funny word. What means tidy up?

LEO

Uh, you know, clean ...

MAX

Make look nice.

ULLA

Oh, ja, Ulla can make tidy up.

LEO

Good. What time can you be here in the morning?

ULLA

Vell ... Ulla vake up every morning five a.m. From five to seven, Ulla like to exercise. From seven to eight, Ulla like to take long shower. From eight to nine, Ulla like to have big Svedish breakfast, many different herrings. From nine to eleven, Ulla like

ULLA (CONT'D)

to practice her singing and her dancing. And at eleven Ulla like to have sex. What time should I get here?

MAX & LEO

Eleven!

ULLA

Gut. Ulla come at eleven. Gut tag pa dig.

MAX & LEO

Gut ta pa dig.

ULLA

Gut ta pa dig.

MAX & LEO

Gut tag pa dig.

ULLA

God bless America!

(SHE exits)

MAX

God bless Sweden.

LEO

Stop →

She's fantastic! The most beautiful girl I've ever seen. I've never felt this way before. It's like there's a volcano erupting deep inside of me. Like hot lava rising higher and higher. What is it Max, what is it?

MAX

Didn't your father ever have this talk with you? Well, maybe when you're a little older. C'mere, I wanna show you something.

(opening his empty safe)

What do you see?

LEO

Nothing.

MAX

Exactly. But now that we've got our sure-fire flop, it's gonna be our job to fill that safe with two million dollars!

LEO

Two million. Gee. How much do we put in?

MAX

How much do we put in? Bloom, the two cardinal rules of being a Broadway producer are, one, never put your own money in the show.