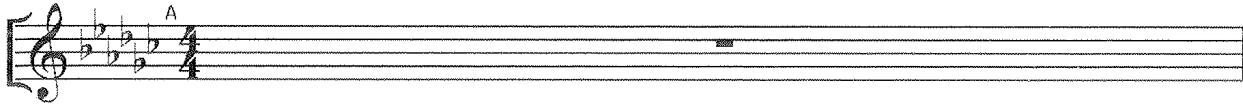


13

Along Came Bialy

[Cue] Max: "How? I'll tell you how"
 Max opens cabinet—Music in

Max: "From my investors. Hundreds of little old ladies, all looking to Max Bialystock for one last thrill. So, in days to come, Bloom, you'll see very little of me...
 ...and right now, I'd like to see very little of you. Scram, while I get myself ready..."



...for Max Bialystock is about to launch himself into Little Old Lady Land."

Tango

Vamp Stop on cue

G.P.

Door slams

Max:

(Tpts)

The

4 Colla voce

time has come to be a lo-ver from the Ar-gen-tine

To slick my hair down with Brill-ian-tine And gar-gle hea-vi-ly with

Max: "Wow!"

Lys-ter-ine It's

13

time for Max to put his back-ers on their backs

A tempo

16 (Max:) 17 18

Musical staff for measures 16-18. Measure 16 starts with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a fermata over the first measure. Measures 17 and 18 continue the melody.

and thrill them with a - maz - ing acts Those a - ging nym - pho - ma - ni -

19 Tango

20 21 22

Musical staff for measures 19-22. Measure 19 is a whole rest. Measures 20-22 feature a melodic line with a fermata over measure 21 and a rhythmic pattern of eighth notes.

- acs Ah! Ah!

24

23 25

Musical staff for measures 23-25. Measure 23 is a whole rest. Measures 24-25 continue the melodic line.

They were help - less they were hope - less then a -

26 27 28

Musical staff for measures 26-28. Measure 26 is a whole rest. Measures 27-28 continue the melodic line.

- long came Bi - al - y They were joy - less they were

29 30 31

Musical staff for measures 29-31. Measure 29 is a whole rest. Measures 30-31 continue the melodic line.

boy less then a - long came Bi - al - y They're my

32

33 34

Musical staff for measures 32-34. Measure 32 is a whole rest. Measures 33-34 continue the melodic line.

an - gels I'm their de - vil And I keep those em - bers a - glow

35 36 37

Musical staff for measures 35-37. Measure 35 is a whole rest. Measures 36-37 continue the melodic line.

When I woos 'em I can't lose 'em 'cause I

#13 - Along Came Bialy

38 (Max:) 39 yelled

cast my spell and they start yel - lin' "fi - re down be - low" They were

40 **Beguine**

41

list - ing — they were sink - ing — then a -

42 43 44

- long came Bi - al - y They were des - p'rate — They were

45 46 47

drink - ing — then a - long came Bi - al - y So ro -

48

49 50 3

- man - tic — they were fran - tic — then their prayers were heard up a -

51 (Max:) 52 52A

- bove Hea - ven sent them — their Bi -

Sop/Alto: 3 3

Ah! —————

Ten/Bass: 3 3

Ah! —————

#13 - Along Came Bialy